

SLACKERBOOGER #1



FEATURING **KUNGFU-RICK**

POINT OF NO
RETURN

RUINATION
DEFIANT

at the



**SWEATIN' IT:
DEPORTED LIVE
DWARF CD**

This beast compiles the long out of print DWARF JESTER RISING LP of '93, the tracks from the Split CD with SUBVERSION and a full live radio show from 1999.

Available January 2001

SWEATIN' IT:
DEPORTED
LIVE
DWARF



**JELLYROLL
ROCKHEADS - EP**

Fast, energetic hardcore not unlike old GANG GREEN or JERRY'S KIDS. Fucking best band in years.

Available December 2000



**KUNG FU RICK /
CURTAINRAIL
split 7"**

Tokyo fastcore teams up with Chicago bulldozer thrash. Ballistic speedcore from both sides of the globe.

Available December 2000



YOUTH ENRAGE - LP

Hyper fastcore from Sapporo. Vinyl version of the hard-to-find EP and CD.

Available December 2000



PROTES BENG! - LP

Includes the 12-song EP plus the 14-song demo. 80s Swedish thrash with members of MOB 47 and FILTHY CHRISTIANS.

Available December 2000

SIX TWO FIVE THRASHCORE

www.625thrash.com

625 is distributed by: EBULLITION, REVOLVER, +/- Records, STICKFIGURE, SOUND IDEA and more.
In Europe try GREENHELL, SCORCHED EARTH POLICY, or PER KORO.

WHAT'S UP GUYS! WELCOME TO THE VERY FIRST ISSUE
OF MY ZINE. IT'S ALWAYS QUITE A THRILL WHENEVER A
NEW PUBLICATION HITS THE STREET THAT IS DEVOTED TO

PUNK, WHICH HAS PROVIDED ME WITH THE BACK
BONE TO MY LIFE FOR THE PAST YEARS. JUST LIKE
HEARING GREEN DAY FOR THE FIRST TIME ALONG
WITH THE RAMONES AND RANCID.. FEELING SO
MUCH FRESH ABOUT THEIR TUNES AND IDEAS THAT
CAME ALONG TO MY MIND. ANYWAY, THIS ZINE IS
DONE BY MYSELF.. ALL THE LAYOUTS, INTERVIEWS
AND REVIEWS. IT'S MY FIRST TIME DOING ALL OF
THESE STUFFS SO PLEASE BEAR WITH IT. I DO
HOPE TO PUT UP A BETTER ONE ON THE NEXT!

BUT ANYWAY, THE STORY BEHIND THIS ZINE IS SIMPLE.
IT ALL STARTED EARLY FEBRUARY LAST YEAR; SOME
THOUGHTS CAME TO MY MIND TO DO SOMETHING
THAT IS COMMITTED WITH THE SCENE SINCE I AM NOT
DOING ANYTHING IN MY ROOM. I HAVE JUST FINISHED
COLLEGE THAT TIME, SO I SAID TO MYSELF, "WHY NOT
MAKE MY OWN ZINE WHILE I AM STILL LOOKING FOR A
JOB". THAT I THOUGHT SO.. THEN I ASKED SOME
FRIENDS ABOUT MY WHOLE PLAN AND GOT A
POSITIVE RESPONSE. BACK THEN, I STARTED

GETTING IN TOUCH WITH THE OTHER BANDS OUTSIDE
THE PHILIPPINES. TRYING TO SAY WHAT'S UP WITH
THEIR SCENE! YEAH, I THINK OF COMMUNICATION
BEING THE KEY TO ALL OF THIS. IT'S A GREAT
FEELING TO FINALLY PUT OUT MY OWN. I DO HOPE

YOU LIKE IT! AND IF YOU DON'T, JUST LIKE AN ARTICLE

ATTENTION:

SEND IN MUSIC THAT YOU'D
LIKE TO GET REVIEWED, AND
ANY ADS YOU WANT IN! IT'LL BE
ALL FOR TRADE OR FOR REALLY
CHEAP AMOUNTS! WRITINGS
YOU WANT PRINTED OR
ANYTHING ELSE IS WELCOME!
JUST CONTACT ME! THANKS!

ON HA ONCE SAID "HEY
ASSHOLE, IF YOU DON'T LIKE IT
THEN START YOUR OWN
FUCKING 'ZINE!"

PEACE! ENJOY LIFE,
DANE

KUNGFU RICK



KUNGFU RICK INTERVIEW: A LITTLE CHAT W/ RYAN

1. KungFu Rick, where in the world did you get your band's name? I like the name anyway. But how does the name apply to your sound? Any significance of it?

-The name Kungfu Rick is pretty much as silly as it sounds. We needed a name very quickly for our first show so our guitar just yelled something that he just heard from the TV that was on and it was "Kung Fu Grip". I thought he said "Kung Fu Rick" and so we just decided to stick with that. We make Kung Fu one word in our band name to show that we know nothing about Kung Fu, so I guess that has a little significance to it.

2. Is this the original lineup since you guys started?

Please give us a brief history of the band

-No, this is not the originally lineup. Originally Kungfu Rick started as a five piece, however since then we have lost our bass player and two of our guitarists. For awhile we were a six piece but know we are back to a five piece again. The only originally members in the band our two singer, Brian and I, and the guitar player named John.

3. How would you describe "the KungFu Rick" sound for the uninitiated?? Some reviews I see on some zines I've read say you do play thrashcore stuff... others describe it as grindcore. What are your influences behind this kind of musical outcome?

-I guess you could say we are a lot of things. I'm not really concerned with what we are labeled. I just want to put out fast and wild music that I enjoy playing. If people want to call it grindcore that's fine. Label are usually given to give people an idea of what a band has to offer. My main influences our aggression for our music. Instead of getting upset and frustrated over things that happen to me throughout my life I channel that anger into our music, in our recordings and on stage. It is a good outlet for me and a very positive one considering all the negative things that can be done with anger.

4. I noticed that most of the lyrics on your songs on the Motivation simply talks about violence, lies and dealing with the usual system on someone's struggle on his/her social life.

What would you consider to be the most influential event that has happened in your life that has changed the way you live today.

-I would say that punk rock in general has had the most impact on my life and music. It has taught me that you can't sit around waiting for things to happen. You need to get up and do them yourself. And not to be afraid to do things yourself. For to long corporations and the government make people believe that they need professionals to service them. I think it is important to empowers things that you think you might not be able to do now. Even if it takes awhile, one oneself and believe that you can do can work at it and achieve it. Punk has also made me questioned things that I always just consumed.

CONT. NEXT TACKW PAGE!

It made me say "Why is this done like this" and "what can I do to change this". Punk has given me so much self confidence and for that I am eternally thankful and will always be in debt.

5. On your song "Seniority" I read the lines "cheated blackmailed/ fuck this bullshit/ it's all about seniority/" is there a story behind this song?

-There really isn't a specific story behind this song. However, many probably have a story that can identify with this song. It sorta goes along with what I mentioned in the last answer. Sometimes we never question things like seniority. What really is seniority? Should we respect someone more because they have been doing something longer? Should we not question anything they say because they must no more than us because they have been doing this longer? I don't think so. I think one should listen to someone very closely who might have more experience with something but I don't think one should ever accept everything and not question any of it. Everyone has a mind, and everyone has ideas, we need to use them.

6. If you weren't in the band? or in this so called scene right now... where would you think yourself would be into or do right now?

-Funny you ask that because I always think about other paths that I could have went in my life. When I was a child I was really into playing tennis believe it or not. If I hadn't of found punk I would probably been playing lots of tennis. I still play tennis and have a good time with it but not as much. I have no regrets about the path I have chosen in my life. Punk is not everything in my life, there is much more too it, but that's what make the punk part so much better and fuller.

7. What are your 10 hardcore favorite releases at the moment?

-To tell you the truth I really don't listen to too much hardcore records. I really enjoy watching hardcore bands play live more than on record. Some of my newer favorites in the hardcore scene are Lives Halt, What Happens Next, Seven Days of Samsara, since By Man, Examination of The..., Y, and Kill The Man Who Questions.

8. Thank you so much for doing this short interview...

any parting words for the KungFu-fans? How can people get in touch with you?

-Thank you very much Dane for the interview. You are a very good friend and I wish you the best of luck in the future. I just wanted to say that you should always strive for your goals even if they don't seem realistic. You might not meet them but you might find something even more interesting about yourself along the way, which in the end will be more rewarding. If anyone would like to reach us please try any of the contact information below.

-Kungfu Rick
196 Fairfield
Elmhurst, IL 60126
USA
-hewhocorrupts@hotmail.com
-www.angelfire.com/il2/kungfurick

Thanks. Ryan.



RUINATION

RUINATION INTERVIEW

1. I've heard you guys came from different bands... can you give me a brief history here?

Jaime: Chris was in the Swarm, Left For Dead, Basket Case and Countdown to Oblivion, I was also in Countdown as well as Teen Crud Combo, and Anti-Flag. Andy has been in such awesome bands as Earthmover and is now in Bloodpact. Ebro, the superstar of the band was in Los Crudos, Charles Bronson, MK Ultra and is currently in Punch in the Face. We have all been in a bunch of bands, which helped bring us together.

2. So everybody in the band are underground rock stars... where did you get your influences since you guys all came from such big bands. What's the edge of Ruination from your past bands?

Jaime: That one, i have no idea...i wasn't originally in the band - well, i don't think that the bands were huge...i guess except for Ebro....teehee...our influences just come from listening from all sorts of hardcore, punk, just music in general....

3. Hmm... wow, pretty interesting answers huh. Who's idea was this actually? Forming a new band and filling the members in for Ruination... or you guys just hang out with each other and then boom! let's form a new band... can you give me the story behind this?

Chris: It was all my idea! Mine! ME! ME! Andy had played bass for the Swarm the last time we toured. We both knew Ebro casually from playing with each other's bands. We were all pretty much on the same page about the kind of hardcore we like and how we like to play it, so I proposed it and we just decided to try it, even though it seemed like a long shot, living so far from each other. Our friend Mike (Toronto) played bass for the first year, then dropped out as it got a bit too much for him. Then Jaime Towns, Brauster of Puppets and Punk-Ass Ghetto Beeyatch to the Max, started rocking with us 24-7. That's the whole story. A lot of driving, a lot of greyhounds, porno, lying at the border, hookers, coke, broken hearts. You know, the whole rock and roll thing.

4. So it's all about Hardcore music that's brought you guys together into one shell huh... who writes the songs anyway?

Andy: We all write songs, usually we come up with stuff by ourselves since we spend so much time apart, then we work on them together. Actually, Ebro doesn't play an instrument besides the drums, so doesn't write stuff. And Jaime hasn't written anything yet, but we've only practiced with her a few times.

Jaime: Chris writes all the lyrics and for the most part Andy writes the music. Chris has written some songs, as well as the old bass player wrote some as well. I am no good at writing songs, so me and Ebro just lay down the heavy rhythms and shit.

AN 514-672-4055

JSA-619-436

5. I read a part on your CD which says you just started playing bass March 14, 2001? How did this happen? Why switch on you to play bass? What's the story behind this?

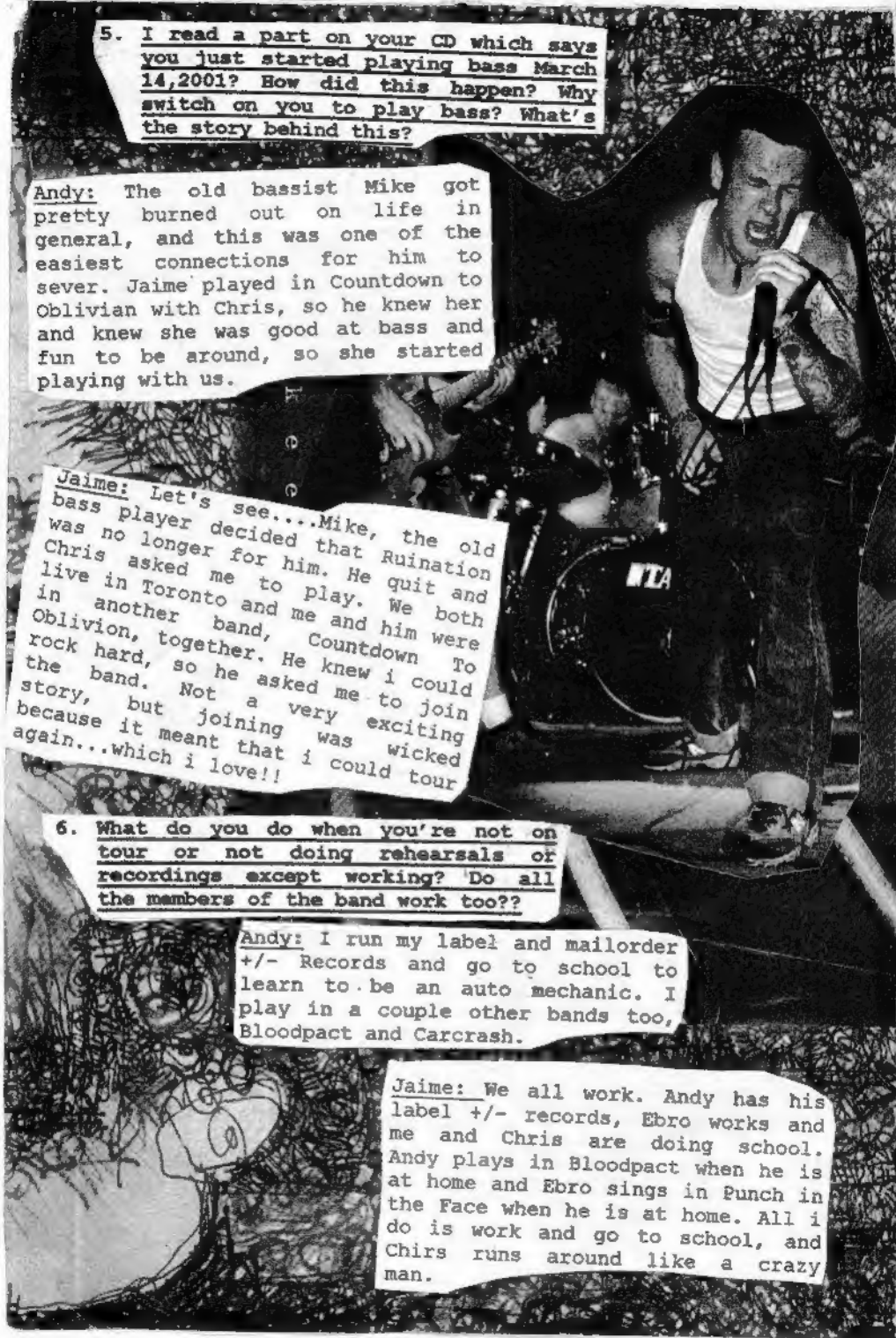
Andy: The old bassist Mike got pretty burned out on life in general, and this was one of the easiest connections for him to sever. Jaime played in Countdown to Oblivian with Chris, so he knew her and knew she was good at bass and fun to be around, so she started playing with us.

Jaime: Let's see....Mike, the old bass player decided that Ruination was no longer for him. He quit and Chris asked me to play. We both live in Toronto and me and him were in another band, Countdown To Oblivion, together. He knew i could rock hard, so he asked me to join the band. Not a very exciting story, but joining was wicked because it meant that i could tour again...which i love!!

6. What do you do when you're not on tour or not doing rehearsals or recordings except working? Do all the members of the band work too??

Andy: I run my label and mailorder +/- Records and go to school to learn to be an auto mechanic. I play in a couple other bands too, Bloodpact and Carcrash.

Jaime: We all work. Andy has his label +/- records, Ebro works and me and Chris are doing school. Andy plays in Bloodpact when he is at home and Ebro sings in Punch in the Face when he is at home. All i do is work and go to school, and Chirs runs around like a crazy man.



7. Do you believe in God? Just heard "Fuck you God" on your stuff... is this some kind of an anti-Christ act or something?

Jaime: Me personally, i don't believe in god. Never have, never will. Chris's answer to this should provide you with plenty of information. I have nothing against you if you choose to follow the lord, to each their own...unless of course you are a complete asshole about it, that's no good.

Andy: Nope, don't believe in god. The "fuck you god" was just Chris being snotty, sometimes it's easier to just say soemthing like that rather than launch into a 5000 work treatise on the role of religious institution in modern society. So I think he's really saying "Fuck you, historic institution. Fuck you, religious guilt and mind control." there isn't much point to telling something that probably doesn't exist to 'fuck off'.

8. Anyway, can you name some great bands you love playing with at a show?

Jaime: Hmmm, cool bands we've played with...i'll name some, but i'm sure the others will name more...Severed Head of State, Tragedy, Punch in the Face, Scott Baio's Army, Red Reaction, Adversary, King Size Braces, Our War, Dead Letter Dept., Esperanza, And the Saga Continues...so many bands, i can't think of more...

Andy: Severed Head of State, Catharsis, Reagan SS, Holier Than Thou, Scholastic Deth, Tragedy, Spazm 151, Life Set Struggle, Bronson 335, the Wake, Punch In The Face. Those were all great bands we played with this summer on tour.

9. Do you drink alcohol? Do drugs?
Hehehe.. Is there any straightedge or
veggie/vegan member inside the
band?

Jaime: Me, Jaime Towns, i drink alcohol and eat meat and i'm a girl...whoa, talk about standing out...the rest of the boys are straightedge. Ebro joins me on the meat eating and can imitate a drunk guy really well.

Andy: I'm straight edge and vegan.
So is Chris

How does it feel to be the only
girl in the group?

Jaime: Let's see...how does it feel...well, i don't know..i mean, i have never felt awkward or anything like that. Of course i am treated the same by everyone in the band. The one thing that is really cool, is i have had a lot of girls come up to me and say that it is awesome to see a girl playing hardcore music. Taking an active role, not just the merch girl or something like that. i've been in bands since i was probably 16 and i have never experienced any negativity from kids at shows or other bands. Hell, even if i did get problems from people about being a girl in a hardcore band, i wouldn't care, i would kick their ass and keep on playing.

10. Is there a possibility for you guys
to tour here in the Philippines some
time in the future? Hehehe.. last
words to wrap up this interview.
anyway thanks Jaime!

Jaime: Hmmm, Ruination in the Philippines...i hope that some day we would come there...that would be amazing! Who knows though...let's see, last words..watch more Simpsons, you can never get enough.

Andy: If people want us to and can helps us do it, i'd love to. But I also don't want to be the american hardcore imperialists, forcing ourselves where we aren't wanted. I love international hardcore, and touring in other countries isn't about playing to big audiences, cashing in, and going home, it's about being part of a global community.

POINT OF NO RETURN

Point of No Return is a vegan ska band from São Paulo, Brazil, focused on third world struggles and animal liberation. The band exists as a means for us to fight against this system, which enslaves, oppresses, tortures and destroys individual lives as well as the entire planet. It also exists as a tool to get people in our community exposed to pertinent issues and things that really affect us as human beings. There are way too many straight edge bands out there that talk about nothing or with extremely limited knowledge of what is really going on around the world and we certainly want this to be changed. We want straight edge to be a political tool and we want hardcore to be a real community and international network in which people address and get involved with real politics and social matters, even if it's ghettoized, reaches a very limited number of people or is far from being the starting point of a revolution.

1. When did you guys hook up to form this one hell of a great hard/metalcore band. Is this the original line up up to now?

The band started in 1996 as a project band from the guys who played in another band called Self Conviction, me (Frederico), Marcos (the guy that runs the local São Paulo label Liberation) & the drummer joined the band later. In the beginning the band was pretty much concerned about veganism, after that we decided that it is more important to talk about injustice in more general sense, you know, veganism is

part of it. In that time they wanted to form a more metallic band and they called some kids that used to be friends of them for a long time and that never had the opportunity to play in band (like me). As we used to think that the exploitation of animals results from the same system that exploit humans we made the band more focused in political issues to bring a revolutionary perspective to the scene. The main idea of the band is to express our political views about the world and bring it to other people. We released some songs in a local compilation called Voices in 97, in 98 we released a demo. Later Kurt from Catalyst records released a 7" with some songs from the comp. And some from the demo. Last year we released a cd called sparks (brazillian version is called centelha). Nowadays the bands is: Tarcisio (gr), Juninho (gr), Alexandre (vo), and Tigrilo (bs), all former members of Self Conviction plus Marcos (vo, who runs Liberation Rec.), Luciano (dr) and me Frederico (vo). The band is a kind of stopped right now. We have a lot of side projects (other bands, political activism, school, work) and we decide to dedicate to them a little more. We have 5 new songs that we hadn't recorded yet and maybe we got together again to record this. In this 5 years we played in most of brazillian cities that have hardcore scenes (and some that hasn't nothing at all) and in Europe and Argentina.

2. I saw the words Vegan
Straightedge on your CD. Is
the whole band into this type
of living?

Yes. Most of us have been straight-edge for a long time. I'm sxe since 94. And some of the other guys have more time of sxe. In fact, most of people in the scene here in São Paulo is sxe and vegan. And a lot of people that aren't exactly from the hardcore scene, like some punk kids and some people involved in anti-capitalist movement here are drug free and vegan or vegetarian. It's a kind of very common thing here.

I think that it isn't hard to be vegan in SP, neither in Brazil. Brazil is the country that more grows soy in the world nowadays. This is bad because all the guys who grows soy here are from a fucking agrarian elite that owns almost all the land in Brazil to raise resources to be exported to the first world countries. Like the soy that is raised to feed the cattle in US. But the good side of this is that soy is a very cheap thing here, and here its is used everywhere. It's easy to find cheap things to buy, mainly in big cities here. Soymilk is used in public school here because it's cheaper than cow milk. The basic meal of a Brazilian is a plate of rice and beans with a steak and some salad. So it's very easy to substitute the steak by soy. And if you have some money Sao Paulo has a lot of vegetarian restaurants where you can eat. O course most of the products that are sell as "natural" and "organic", and some fancy vegetarian products too, are very expensive. But this is the same everywhere. And you don't need this to survive in your daily life. This kind of products does a disservice to the cause. It does vegetarianism to seem a stand the only rich people can afford.

I think that they way that humanity had been exploited animals had increased much more with capitalism. This system continues oppressing, exploiting



and destroying the animals, the planet and the man. As important as to be concerned with man exploitation man, man exploitation women, rich exploitation workers is the exploitation of animals by man. One struggle is very linked to another and we can not deny any aspect of those struggles.

And Veganism is very important because it's take Man out of the center of the world. Man is no longer the only things that matter.

We're all straight-edge too. But at the same time we all agree that drug legalization could be the best solution to drug problem right now. In western society drug has a very harmful role, it serves to give more power to the rich (that are those who controls the drug production and trafic) and it serves to make the poor sedated.



There was other societies were drug had a main role in it culture but have not this destructive aspect. Like the people in bolivia that had grow coca for generations and now with this "dignity" plan (made by US government) they have to stop this ancient custom and start to plant bananas. The people that more get profits with the international drug

dealing is people in CIA, everybody knows that. If US really wanted to promote the end of drug production in Colombia, for instance, they only had to stop to export the chemical products that they export to there and that are used to refine the drugs. There are people that consume drugs with reponsibility and that are people that not, and the lack of perspectives in capitalism system just magnify the effects of drugs on people that have no structure to consume it. And the poor people are the ones that more suffer with that (at least here), with legal and illegal drugs. Becoming drugs legal can finish with the violence aspects of drug traffic, and give people more power to fight the drugs corporations, that will be no longer invisible corporations.

3. You have tattoos? What are they? Does it affect you being straight/vegan on the impression that people get from you?

We have some tattoos too, in fact everybody in the band have some tattoo. The tattos are sxe tattoos, animal rights tattoos, political stuff tattoos. I don't think that we have tattoos to impress people. We have some friends that do tattoos (we have 5 tattooers that are sxe!) and tattoos have, in the recent years, became a very common thing among youth here in Brasil. So, we like to do

tattoos and that's way we do tattoos that are about important issues for us, veganism, sxe, politics. We don't do it to impress other people. A lot of people have tattoos here, this doesn't impress that much in this sense.



4. The sound of Point Of No Return can sometimes be compared to ECrisis, in a way that the vocals are very similar... do you sometimes encounter HxC kids mentioning this one to you at shows?

Some people say it reminds them Earth Crisis, some say it reminds them Path of Resistance because of the 3 singers.. I'll not lie to you. The main motivation in forming a band with 3 singers was because The Path of Resistance. Back on 96 their record was just been released and we got very impressed by the idea of a hardcore band with 3 singers. And as they guys wanted to called some friend of them that had never played in bands and didn't play any instruments the best idea was forming a band with 3 singers.

Actually we play this style of music because we like it. The main motivation behind people that want to form bands is to produce kinds of music that they like. The politics is consequence of the way we think the world. I know that we have a message to spread and the kind of music that we play is a limitation because few people really like it. The solution is to extend the politics and militance to others aspects of our life, not only hardcore scene. Even because politics in mainstream music is not absorbed and perceived in the same way the is in DIY music. I think that is easier to our message reach the crowd in hardcore and punk scene because most of them are used to act DIY in some level. But to a mainstream audience they consume music as they consume soda, that's way mainstream music isn't the best way to reach mainstream people. Militance, direct action and etc are much better ways to do that.

5. Where did you get the influence on writing such lyrics that is linked with justice, freedom, politics and rebellion??? What does it take to write such things.

Two basic things influence us. One is life. Not just our life, as people from a Third World (or undeveloped) country, but all the injustice that everybody can see that happens all the time around the world. This give us all the frustration, anger, sadness. On other hand life give us the happiness, satisfaction and courage that we see in people fighting and struggling for a better world.

The second influence we have comes straight from hardcore and punk. What bring us to hardcore was the political engagement of bands like, Dead Kenedys, MDC, and etc..

Those bands showed us that we could create hardcore as a space where we could express our political views.

I know that hardcore should be an space where you can talk about everything you want. But people don't have to loose the point, I think that everything can be said through a challenging way. You don't need to be a band like point of no return, that deal basically with hate and scream about injustice. This is only one of the manners of doing things. You can sing a song about somebody building a house, about people loving, about everything, and everything through an revolutionary perspective. We got into hardcore because we were young and very unhappy with the way the world works, and we needed to do everything we could to change it to a place we imagine that it could be better. I think that to some people what lacks is a critical thinking in analyzing the reality

CONT. PUNK INTERVIEW

surrounding them and to other people what lacks is idealism. MDC once did a song that was a tofu spaghetti recipee, and the way they wrote the lyric, made it very political.

6. What is your favorite record of all time?

Well, I will say my favorite Hardcore/punk records of all time. I like a lot of diferent kinds of music, and some brazilian music too like samba, bossa nova, mangue beat... And I like a lot brazilian hardcore that probably you may not know (maybe you know the 'not so hardcore Ratos de Porão). So I will only limit to american and western european hardcore because I'm sure people will know everything that I'll list. I don't have any special list of rarities. If it are the two other singers the ones answering this interview, I'm sure they would put a lot of stuff only that only them and a few number of iniciates know. But not me. My taste in hardcore is very normal.

Dead Kennedys - Frankenchrist
Minor Threat - everything
Manliftngbanner - everything
Earth Crisis - Destroy the Machines
Chokehold - Content with dying
Catharsis - Passion
Integrity - Humanity is the Devil
The Path of Resistance - Who dare wins
Uniforme Choice - Screaming for Change
Youth of Today - Disengage
MDC - Millions of Dawn Christians
Converge - Petitioning the empty sky
Agnostic Front - Victim in Pain
SFA - The New Morality
Nations on Fire - Burn Again

7. The major influences of that band... with regards to your sound.

Well, as I said, Earth Crisis till Gomorrah Season's End has a big influence in our music. The Path of Resistance too, but not that much. One of the singers and one of the guitar players love Assuck so much, and because that they try to "copy" some parts, mainly some vocals. We all like some NYHC like madball, and you can see some of our latin groove in our sound. The kids like some european hardcore metal bands like Liar, Heaven Shall Burn, Purification and you can see some of it in our music. And the brazilian bands Constrito and Confronto and the argentinean band Nueva Etica kind of influence us too.

8. Are you guys still together as a band?

As I said before, we are kind of stopped right now. Actually we had decided to quit the band some months ago but now we gonna do this show in january and we gonna record our last 5 unreleased songs next year. We don't know right now if the band will continue existing or not. We want but we are all very busy with other projects right now.

9. It's really nice throwing out some questions to you Frederico and PUNK. Anything else you'd like to impart?

Thank you a lot for your interesting interview. If any of you want to write to me, my e-mail is: valovelho@hotmail.com and my normal mail is:

Frederico Freitas (Point of No Return)
Caixa Postal 4193
01061-970
São Paulo - SP
Brasil

DEFIANT INTERVIEW

REAL

BAGUIO CITY HARDCORE IN

YOUR FUCKING FACE!!!!

1. It was last September when I saw you guys play for the very first time on the show that you put up at your place, the Baguio City Take Over gig, and you were the first to play and the first one also to make the crowded pit go crazy! How do you manage to put up a show like this one - inviting bands from different corners of the Philippines and managing to handle the accommodations and stuff. Where do you get the funds on putting out such shows.

Jian: Ha ha ha ha ha.. the crowd was really fuckin' crazy at that time. I will not forget those who "hanged" at my back while I was singing. Ha ha ha ha ha. It's really hard putting hardcore/punk show here in Baguio... since our place is quite far where hardcore/punk bands usually play. Of course, financial problems is always there and finding a good place, since most of the "good spots" for underground gigs here

are quite far from the city proper. There are few that can be found inside the town proper but they're quite expensive to rent. And accommodating bands is the hardest thing. Funds? Well, they come from our own pockets, some of our friends lend us their parent's money (he he he he..), others donate, and the rest comes from the entrance fee.

Burky: Organization... money from the pocket... hehehe...

xKeeyox: Just like what Jian said, its really hard to organize a gig but when the gig starts to kick in..well..everything just falls in its proper place...

Buddha: I think, the participation of bands coming from other places makes the show a total kick ass!!

2. Well, this should be the first question actually. But I'll ask it anyway.. Defiant, your band's name sounds like a straight edge HC band for me.. are you guys into this type of living? Kindly also introduce yourselves as a band and some background on it.

Jian: Ha ha ha ha ha.. for me, I don't really care how our music sounds like, but musical influences, mostly, comes out in some parts of our songs. Maybe because we are greatly influenced, musically, by straight-edge bands like Earth Crisis, which is one of our greatest musical influence. By the way, I do the screaming. ☺

Buddha: For me, all kind of sounds will do, as long as it fits my taste. I don't care how the music of the band will come out, I just do my part to make it good as much as possible. . I play bass for DEFIANT and also for LIMITERBREAK.

Burky: Not all of us, just one, our drummer, keeyo.. I'm burky(Erwin), the six strings, budda(Reggie), bass, and pooh(jian), screams..

xkeeyox: hehehe...does it Hehehehe...i really don't want to categorize our music, but I think that's the thing that came out when we rehearse..I listen to lot of stuffs..from Earth Crisis to Napalm Death..as for me, being straightedge is a personal choice.

3. What do you guys do outside the band? Anyone of you still studying or something or you all are making some money already.

Buddha: I usually hang out and drink with my friends a lot, mostly everyday. He he he he he.. Beer is good for your health.. He he he he.

xkeeyox: just like what they said.....I also play drums for Limit Break..

Jian: We are all studying as of now, but I don't usually go to school. (he he he he I'm not kidding! Ha ha ha ha ha!). I'm making money.. but they're still not in my hands.. he he he he.. I distro bootleg CDs and accept programming, web paging for some extra bucks that I use for the band (e.g recording, travel fare etc..).

Burky: We're a . still studying

4. Does the cold weather in Baguio affect your music? Hehehe.. what are the major influences that affect you guys in doing your own stuff. Can you name some bands that has really inspired/influenced you?

Jian: The weather is fine with me. It helps me sleep a lot actually.. he he he he he.. Major influences? I think, the music of EARTH CRISIS is the greatest influence of ours. As for me, my influences, both musically and lyrically, were mostly hardcore/punk bands that came out when I'm still in high school. I've been in some bands before and the influences from then on still remained.

Xkeeyox: when its really cold I usually get cramps...i listen behemothly to Earth Crisis, One King Down, Vitality, Path Of Resistance, Napalm Death..

Buddha: The weather here calms my mind all the time. Influences: Madball, Skarhead, Blood for Blood, Defiant, Piledriver, Unheard, Snapcase, MxPx and a lot more to mention.

Burky: Well actually, me and budda were having some problems specially on cold season, it's a little hard to play the guitar and bass if its cold.. freezing your hand.. hehehe! Influences? Mostly, victory bands like hatebreed, earthcrisis, snapcase, strife etc., onekingdown, stretch armstrong and madball..

Burky: Mostly jian and keeyo, I contribute in the riffs and buddha only eats! Topics? Most of our lyrics deal with everyday life... not much on politics. Nope, we don't write about situations here in Baguio.

Xkeeyox: ..mostly personal stuffs..

Buddha: I was not still part of the band when the demo came out so I don't have any particular comments about it. Anyway, I love it!!!!

5. So who writes the lyrics? I know you released a demo last year if I'm not mistaken. What certain points/topic do you include in your lyrics.. Does it say some stories about the cold city u are in? Or you are also into political type of writing? Any inspirations in writing your stuff?

Jian: I do most of the writing for the band together with xKEEYOX. Yep.. our "FAR FROM TRUTH" 5 song e.p is till available at RAILROAD RECORDS. Just drop them a message if you want to grab a copy. In my part, I usually write songs about our everyday experiences, friendship, pain, hate, anger, strength etc.. I don't usually "P.C." lyrics for the reason that I'm not a P.C. type of person. ☺ I just see to it that what I'm writing has no hypocrisy tagging along it and I think that is the very essence of our songs. Most of the early songs that I wrote, those included in our recent E.P, were all about personal stuffs.. mostly emotions. As of now, most of the lyrics that I write concerns about "positivity", which I think is quite far from the topics that were pointed out in our old songs. Maybe I'm quite "enlightened" nowadays because of shifting style in song writing. Writing songs about our place here? Mmmmm... maybe I'll write songs about our "cold bathroom rituals" every morning in our next record.. Ha ha ha ha ha Just kidding pal!!!

6. You are currently recording stuff for your full-length right? What are your expectations on this release since this is gonna be put out by Railroad Records. Can you also give us an idea on how many songs are there on this one, u got a title for the album yet?

Jian: Yep.. The recording of our full length had been delayed for sometimes because there were a lot of gig that are hard to be missed last year, so we decided to go back to the studio this year in order to prepare more for the full length, especially concerning about financial matters. Expectations, we are just hoping that this will come out good and be supported. "DEVASTATION" will be it's title and we already finalized the track listing for this one. It will contain twelve (12) songs, four(4) of which are olds songs from the "FAR FROM TRUTH" E.P which will be done in a new version plus 8 new songs. There will be a "surprise bonus" track on it also. For a preview, it's a revival song from one of the pioneers of NY hardcore. ☺ Just check that track when the full-length comes out. It will not be a "surprise" bonus track if I would tell it here in the interview. He he he he.. It will be out, hopefully, this summer and hope you will support it.

CONT. DEVIANT INT.

By the way, RAILROAD RECORDS will be putting up a SAMPLER this year which will be out before our full-length. I think it will contain 2 songs each from the

kick-ass RAILROAD BANDS as to date. Check that also.

Burky: We're starting to record the full-length this coming February. Not much expectations, hope the full-length will give inspiration to others... title? DEVASTATION..

Buddha: Hope it will be supported when it comes out. By the way, we've just finished the 3 song E.P. of my other band, LIMIT BREAK. E-mail us if you want a copy. (limitbreakcrew@lycos.com)

Xkeeyox: yeah, studio rituals this coming February..just wait for the "Devastation"...

7. The Lucena show was the last time I saw you guys play.. how does it feel travelling from Baguio to Lucena. How did you find the show there? How do you compare the shows you put up at your place from the shows you go on other places here in the Philippines?

Burky: Long ride... almost half of the day traveling... the show? Great! Some stares, others mosh... Comparison? The crowd, environment and the scene... in fact, there's no hardcore/punk scene here in Baguio... the crowd only stares and only few mosh in most shows we've attended.

Xkeeyox: it was great..long ride, nice sceneries, meeting new /old friends..., even though the instruments output was not that good...the show was okay..

Jian: The Lucena show was the second gig among the 3 gigs we've attended last December of last year. Damn!!! Lucena was the farthest place we had played as of now. We almost lost all our energy when we got there. Although the effort was wasted. Some new friends we just met on that day accompanied us in going there (Thanks a lot guys!!! We owe you a lot!!!). About the gig, well, I would be a hypocrite if I would say the gig was great. It was fair though, and the friends we gained and meeting old faces that we never seen lately is the greatest that happened there, not the gig per-se. I know that gigs there are great but shits do happen, we cannot take that away. Maybe the next time we will play there will not like that. Of course, compared to the shows here in our place, that gig was far better than shows that were usually put up here. The crowd, the environment, the music, the energy etc... Knowing that a hardcore/punk scene doesn't really exist here, just the same people from the lowlands, but as of now, more and more kids are

into hardcore/punk so I think having a tight scene here is not far from possibility. All of the gigs we played in other places are fuckin' great!!!

Buddha: Traveling there almost starved me to death!!! He he he he he I almost ate the "foam" of the sit in the bus!!! Nyahahahaha.. Anyway, the show was good, although we only played 3 songs. Hope we can do more songs on the next time we will play there.

9. Thank you so much for doing this interview... any words you want to impart?

Jian: Thanks Dane for your interest in our band and for this wonderful interview. We hope that this will greatly help your zine. Good luck to your zine and regards to the members of FOR THE KIDS. Hope you can play here in our place again.

GO LOCAL!!!! Support local gigs, bands, labels, zines etc...

DEDICATION... COMMITMENT... UNITY... RESPECT...

8. Can you name us some local bands you love playing with?

Jian: I like playing with "energetic" hc/punk bands and just spit their guts out while on stage. Among them are: PILEDRIVER, VILLAGE IDIOTS, UNHEARD, xFORGIVENESS DENIEDx, STRENGTH FROM WITHIN, VIBES OF KARMA, SPENGLERS, 8 OZ., N.F.M, KONTRA KLASSE, LIMITBREAK, xFEUDx and of course FOR THE KIDS©

Buddha: My band LIMITBREAK, PILEDRIVER, NOT 4 SALE, DECAY, P-EDGE, 7 PLY, BOOMSLAM, THE PEACH, KIRSCH, VIBES OF KARMA and many more...

Xkeeyox: Abberant, Unheard, Offline, Strength From Within, Piledriver, 8 oz., For The Kids.

Burky: From Laguna, like Piledriver, Unheard, 8 oz., Undergrowth, Abberant... from batangas, like Forgiveness denied, Strength from within and off-line... and of course, your band For The Kids...

If you have time, do visit our site at www.defiantcore.com for more info about the band. Again, hope you support our upcoming "DEVASTATION" full length when it comes out and the RAILROAD SAMPLER 2002.

Buddha: Thanks for this interview. Hope you can interview my band (LIMITBREAK) in your next issue ☺. To my enemies and to all those who hate me, you are all a big fuckin' challenge to me. Remember: ALWAYS PRAY BEFORE YOU SLEEP. Nyahahahahahaha..

xKeeyox: thanks and good luck..."all comes from within..."

MEMBERS:

Jian - screams and growls
Burky - 6 strings
Buddha - 5 strings and condoms
xKEEYOX - Stix and hypercans

E-mail: defiant@trustkill.com

Records available at RAILROAD RECORDS.

E-mail: railroadrecords@hotmail.com
Homepage: www.railroadrecords.org

MUSIC REVIEWS

BESK - The Heart Of Civilization CD Heavy crusty hardcore stuff! Screaming vocals from start till the last track. This crust band from Sweden really rawks. Most of the songs are in Swedish language but you can still enjoy it for its heavy typical crust core sound. All in all, pretty good release. (BESK/ Box 74/s391 20 Kalmar/ Sweden)

POINT OF NO RETURN - Centelha CD

The best Brazilian Vegan Straightedge hardcore band I've ever heard. Screaming on fully throated vocals reminds me of Karl from ECrisis, youth crew, metal riffs - giving a very powerful and heavy output not to mention the political lyrics. Each track on this CD and has a corresponding explanation in such ways. Heavy hardcore metal music on each second of every track. Eight solid tracks combined to form this one hell of a kind release. (Caixa Postal 4193 Sao Paulo, SP 01061-970 Brazil)

LACK OF INTEREST -

Trapped Inside CD - Twenty Four Songs running for like less than 15 Minutes for the whole length of this disk. These guys play as fast as they could! Fast power hardcore stuff. The voice and the songs are pretty similar with the likes of Infest. (Slap A Ham P.O. Box 420843 San Francisco, CA 94142-0843 USA)

KUNGFU RICK - Motivation

To Abuse CD - Heavy fast brutal thrash!. This band has two person on vocals to balance the power of heavy fast grindcore shit this band has to offer. Solid tracks that will crush your brains from start till end. Enjoy every second of it! Some describe their sound to be as brutal thrash! Can I just call it as grind? (Kungfu Rick/ 196 Fairfield/ Elmhurst, IL 60126 OR THRASHEA)

DESPITE - The Destroyers Will Be Destroyed CD

Heavy stuff from a three-piece band. Fast, thrash and non-stop hardcore to the max! 16 songs of straight-ahead shit from one track to another... (Six Weeks, 225 Lincoln Ave.. Cotati, CA 94931)

PTAO/ 7 MINUTES OF NAUSEA Mini CD

First mini cd that almost broke my speakers not to mention my ears. 17 minutes of total noise/ grind which is one of the sickest sounding bands I've ever heard that has a pretty good output. The first part of the MCD is consisting of PTAO from Czech Republic. Some orchestra on the background and total noise/ chaotic/ grind till the end. The second part is of course 7MON. Noise grind as I've expected with a sudden deep grinding voice all throughout the songs. It's a nice combination of sound on each band making this split. Size doesn't matter at all. (BIZARRE LEPROUS PRODUCTION Roman Polacek/ P.O BOX 88, Lanskroun 56301, Czech Republic)



REVIEWS ■ REVIEWS ■ REVIEWS ■ REVIEWS ■ REVIEWS

MENUS WITH MAMPPOWER
COMPILATION V/A CD - This is actually a benefit compilation for KDVS 90.3 FM in Davis, California which is a non-profit free form radio station released by ALCD Productions. Total solid grind core compilation which includes Agoraphobic Nosebleed, Benumb, Hellnation and many more. It is a 49 song compilation from some of the many good grindcore bands around the globe. (KDVS 90.3 FM - 14 Lower Freeborn Hall, Davis, CA 95616. ALCD: PO BOX 4301 Davis, CA 95617)

HAISHA / MIZUKO - Split CD - Haisha delivers a gnarly Japanese/ Euro thrash/ grind violence with insane drum programming, while Mizuko sculpts a nightmare wall of sound comparable to early Swans and Throbbing Gristle. A Lost Angeles blast attack! - This can be found on the CD cover of this another grind-violence bands' I really don't have a clue on how to review this but when I saw the sticker on the cover, I knew that it's totally just it! It's a total noise-grind-violence mayhem split! Rocks! (Crucial Blast / P.O. Box 364/ Hagerstown, Maryland/ 21741-0364)

OPPRESSED LOGIC - It's Harassment CD - This release is said to be Oppressed Logic's most ripping release! 80's style hardcore-punk is Oppressed Logic's sound. This band from Oakland, California is making a lot of controversy in the past and has made a big impact on the scene in Bay Area as what I have read. Straightforward lyrics like "I don't really give a fuck on what you think of me" - just one of the "knock 'em out" stuff that you can here on this CD. Pro life vs. Abortion, problems on society, work sucks-yeah, this is somewhat the most contents of well-said straight lyrics with an attitude. Just come out with the idea of their sound to be "Punk Rock Music That's Not Afraid to be Punk". (Industrial Strength Records / 2824 Regatta Blvd. Richmond, CA 94804)

UNDER A DYING SUN - Hangmans Day CD

CD inside a paper bag? Yeah the packaging is not too bad at all. Made out of a brown sandwich bag with very creative DIY inlays. Good sound if you're into long emo shit with some live tracks! Under A Dying Sun is a five piece band from San Francisco and plays long slow emo tunes and lots of solo guitars with screaming vocals on the background. The second track is almost a 16 minute song with whining vocals all throughout... makes me think if they're crying in between their songs. Great band after all. (Unfun Records P.O. Box 2122 Saratoga CA 95070 USA)

TO DREAM OF AUTOMN - Self Titled CD - Basing on the band's name... guess you can easily predict that the sound of this band is emo. Guess what? Well you're wrong, these guys actually have this screaming vocals with some playful metal guitar riffs and drumbeats. Light and heavy music combined on every track. Guess I can describe the sound as emo violence similar to LLBNF (Love Lost But Not Forgotten). Another screamo band? Yeah... what else can I say- these guys are good (Spirit Fall 215 Hancock Ave. Bridge water, NJ 08807 USA)

LANDSCAPE - Positive Punk Power CD - 16 minutes of straight 88 HC that is melodic, emotional lyrics that has got nothing left to say except unity, togetherness, equality etc. Political with a positive message punk-rock power! (Scenepolice. c/o dpm. Humboldtstrasse 15, 53115 Bonn Germany)

GODSTOMPER - Art Damaged Masochists Volume One
2xCD - This is actually a Discography CD release. It compiles all the previous releases from '96 - '99 combining it on this double CD. Godstomper is consist: of only two headed grinding monsters, Paul and Danny. Paul does the pointy ears and beetle boots, lee dorian era banshee growls while Danny on the other hand is does the phase guns that can't shoot! Hah, well, in short, he plays drums. So it's a two-man noise-grinding band! Fast thrashing grind violence from the very first track of this 100+ song release! Other tracks on the disc 2 are in instrumental total noise shit! Has a live final track which I say the recording of this live track is not that clear but still great! Not to mention the nice CD layout! (Get The Axe Records/ P.O. Box 3019 Oswego NY 13126 U.S.A.)

THE BAND CONVINCED - Life Is My Enemy CD - Four-piece female fronted band from Sweden. When I first saw the cover of this CD, I have this wild guess that this band somewhat play metal stuff. And upon hearing the whole album, I am glad that my hypothesis from the start is partly correct. Convinced play melodic metal fronting it with Jessica's heavenly powerful voice. Lots of guitar solos on every track of the song. Sweet. (Genet Records / PO BOX 447 / 9000 GENT 1/ Belgium)

FURNACE ST. - Ladykiller CD - Are you ready for this??? This line is that struck me just upon listening to the first track. Danceable 80's pop that is well mixed with industrial-electronic-distorted indie guitar rock! Perfect music for having a slow dance with your mate on a Sunday afternoon, or maybe just driving home from a long day with your girlfriend lying beside your arms. Now you can say that "Life is beautiful" after listening to this! (Steadfast Records / P.O. Box 53 / Avon Lake/ Ohio 44012-0053)

WELT - Brand New Dream CD - For me, this is one hell of a good punk rock release! 14 solid songs which will definitely rock your sleepless souls! Welt is one of the bands pretty much in line with such great bands like Face To Face, Descendents and No Use For A Name. Sounds a lot like the early Face to Face to me which is pretty awesome. Energetic pop-punk which will surely put you into a brighter mood when u listen to this. Sweet. (BYO Records / PO Box 67A64 / Los Angeles, CA 90067)

PINHEAD CIRCUS - The Black Power of Romance CD - Melodic punk rock stuff from Pinhead Circus is just well done. Their songs somewhat have that emo-pop-skate punk ingredient which lots of bands are into now. The inlay has lots of picture of the band live and some with their girlfriends I suppose. (BYO Records / PO Box 67A64 / Los Angeles, CA 90067)

PISTOL GRIP - The Shots From the Kalico Rose CD - Ohh-Heyy- Oh! All I can say to this great band is that their music is totally energetic! Street punk stuff ragged with lots of sing-a-long chorus on it. (BYO Records / PO Box 67A64 / Los Angeles, CA 90067)

STAIRWELL - The Sounds Of Change CD - To tell you the truth, I am not really good in reviewing stuff! But, well.. I do have to learn. This for me is another good power-pop-emo band! Nice choruses that will make you look at the lyrics and sing along on every sweet song on the album. Anyway, if you're into bands like J.Theory, Elliott, and the likes.. you'd definitely love them! A really nice shot!!! (TakeholdRecords, P.O.Box19831, Birmingham)

POP UNKNOWN - If Arsenic Fails, Try Algebra CD - Austin-based rock/pop band which features the ex-members of Mineral and Feed Lucy. The sound of this band blends into smooth dynamic pop and swinging guitar tunes which can make you easily go down on your knees and just makes you think of some memories from the past which you treasure most. Again, if you're into the bands like The Get Up Kids, Jimmy Eat World and At The Drive -In, you would definitely love this CD. Lyrics always pertain to someone "you", which just overflows with love, despair, hope, and passion coming out on every song. Totally emotional lyrics blending with embraced melodies. (Deep Elm Records Inc / PO BOX 36939 Charlotte NC 28236)

ABADDON INCARNATE - The Last Supper CD - This is one of the heaviest bands I've heard. The cover actually struck much of my attention. It's got devils on it gathered on a dining table - partying. Yeah, these Irish grind metal guys really shows their death grinding metal influences on this one. Lots of metallic riffs and solo on guitars. It's a heavy shit! I recommend you check this one out! (SEASON OF MIST /24 Rue Brandis/ 13005 Marseille - France)

SUBMISSION HOLD - Sackcloth And Ashes, The Ostrich Dies On Monday CD

- This is my very first time to hear this band's music. I've read that this band has existed since 1993. So I was unfamiliar with their own style of making their own distinctive sound. I've seen some reviews of this band on HA before and read there that if you're unfamiliar with their sound... it's not recommended for you at all to check them out?! Or something... But all I can say is that this album has a lot of attitude and artistic way of bringing out their sound and message at the same time. This CD is somewhat they can call their first press release since then. Poetic lyrics and the combination of the different musical instruments used in this album combine just technically creative. Booklet features some arts and writings plus the lyrics in English, German, French and Spanish. (Ebullition PO Box 680/ Goleta CA/ 93116 USA)

REVIEWS - REVIEWS - REVIEWS

INDEX - Self Titled CD

This is actually the new band of ex-Enemy Soil member Richard Johnson. Eight solid tracks of Grind-heavy-crush-throat-vocals-mosh. That's all how I can describe the sound of this band. I like the lyrics. "Strange how a person's pride can make decisions for him". (INDEX - PMB #570*21010 Southbank St. Sterling VA 20165 USA)

EL NUDO - Demo CD

Awesome fast power hardcore trash music. If you're into short fast loud stuff... you'll definitely like this band. They have 10 songs on this CD with a full-length time of less than 5 minutes. Japan based band which are also included on the Slap A Ham's Short Fast + Loud Compilation CD. I also like the artwork on the cover, skateboards and sneakers on it. (203 3-22-1 Nishigoimnami Suginami / Tokyo Japan - Masashi Ohashi)

IDOL PUNCH - Idol Music Sample CD

Another one of Japan's fast-power-hardcore-punk band. Screaming vocals all throughout. Power HC-stuff with lots of groovy guitar tunes and awesome merry melodies and I wonder what they're talking about on their songs. But I think I'd be sure to say that their music just describes what an Idol music is for them. (Junji Nakamura / Fujimoto-Gata/ Arai Haitsu 203 Mogata 6-14-1/ Nakano-ku Tokyo 165-0027 Japan)

SWAY - Self-Titled CD

- This one is great! If you're into emo stuff, I recommend you check this band out. I like the combination of the female voice and to the soft male voice. Forming a sweet and light sound which makes you feel like flying so high like a dove when u really listen to the rhythm of their songs. Similar to bands like The Anniversary and the likes so I may give you some clue on their sound, but I would say they have this certain ingredient which other indie/emo bands doesn't have. Yeah! (SWAT PO Box 567 Ventura, CA 93002 USA)

GODSTOMPER / HE WHO CORRUPTS - Split CD

First part on this split CD are songs by Godstomper. Actually did a cover song by Napalm Death (Scum). Still the Godstomper stuff that combines a thrashing bass lines to a fast grinding drumbeats and growls! On the other hand, He Who Corrupts does their own way of grind partying on this split to a song with a silly title "I've Got Two Words For You And They're Not Happy Birthday". I think these guys are so much in contact with Ryan and Kung fu-Rick! Correct me if I am wrong again. (Get The Axe Records/ P.O. Box 3019/ Oswego, NY 13126)

REVIEWS - REVIEWS - REVIEWS

ROCKET FROM THE CRYPT

Group Sounds CD -

This band has Sax and Trumpet players on it. So the normal conclusion here would be, a ska band! Hehehe, yeah right. Totally wrong! Rocket from the Crypt plays energetic type of pop rock. The Sax and trumpet instrument makes much difference on the sound of this band. Coming out with an output of a very intense rhythmic and more rock and roll on this one. Sweet choruses with clapping of hands I can hear on this track number four, five, and just overflows. Well better check them out. (Vagrant Records/ 2118 Wilshire Blvd./#361, Santa Monica, CA 90403)

RUINATION - Year One

CD - This is the band that has a all star crew on its members. They're from different bands like Charles Bronson, The Swarm, Bloodpact, Countdown To Oblivion and Los Crudos to name some. Creating a sound that is much like the early Boston Hardcore for me, not to mention the cover song on this album which from The Freeze titled Sacrifice Not Suicide. Fast, furious hardcore in your face! (Ruinatation/ P.O. Box 7096/ Ann Arbor/ MI 48107 USA)

WHIPPERSNAPPER - The

Long Walk CD - This is the second release of this band out of Lobster Records which is I think a follow up to the great debut album America's Favorite Pastime. Whippersnapper plays a different approach to punk rock. For me I would describe the sound as emo-punk. Twelve melodic songs that will surely wake you up and sing along with their tunes. (Lobster Records/ P.O. Box Santa Barbara/ CA 93102)

SINE REVIEWS

THE NEW SCHEME Issue #4

(New Scheme Industries P.O. Box 19873 Boulder, CO 80308)

This zine focuses more on the Indie side of rock. Has a tight layout. Just one of the zines which are printed and published.. highlighted interviews with such great indie bands right now like Hey Mercedes which is a band joining the Vagrant crew. Interesting facts but the one thing that I like in this issue is actually the interview with Divot Records/Haymarket Riot. Plus interviews also include 31 Knots and Tape Op Magazine. And tons of Record reviews and more reviews.. neat!

SCANNER # 9

This is the Cannibal Issue which includes a Cannibal Killer Run Down page and features some famous cannibals themselves. The interview with AFI is neat plus not to mention the Generators featured well. Some interviews and features include some shit from Movieline, Anthem of the Century, Hudson Falcons, Mick Mercer and Steam Pig. Scanner is one of a hell zine which has loads of infos on bands and reports. Pretty tight zine. Get a copy! Get in touch with Steve Email : Scanzine@aol.com

INFECTION SINE

(PO BOX 43542 1531 Bayview Ave. Toronto, ON M4G 3B5 CANADA)

It's a total hardcore zine we got here! Well, I say, the word total because emo/poppunk is erased on the minds of the makers of this zine.. I think they're totally anti to that kind of genre. But well, correct me if I'm wrong. Interviews with Tear It up, Recension, Gordon Solie Motherfuckers, Grief, Existench, Ox Baker, and Noothgrush. It's a nice zine which really devotes it's purpose for Hardcore itself. Well, the interesting part on this one is the Black Metal mockery! It has a Black Metal Fashion review section which is really cool..

SLACKERBOOGER ZINE

C/O DANE CORTES

#2503 UNIDA STREET BACLARAN PARANAQUE
MM 1700 PHILIPPINES

MAIL THIS TO:

